

JULY 2022

SCUTTLEBUTT

OCEAN CITY LIFE
SAVING STATION
MUSEUM



IN THIS ISSUE

President's Message

Spring at the Museum

Welcome New Board Member

Summer Programs

Louis Parsons III Memorial Photo Contest

Storm Warriors 5k Walk/Run

Curator and Assistant Curator's Note

OCLSSM Collection

Time Builds Character: Bank of Ocean City Building

Kids Corner

Welcome New Members

Volunteer Spotlight

President's Message :

Many thanks to Mabel Rogers and Gordon Katz for sharing presidential duties while hosting important Museum Society board meetings. A shout out to John Fager and Nancy Howard for their unwavering efforts on behalf of the Museum's extensions and improvements to the stair tower as well as initial workings on the old Ocean City Bank building's numerous renovations and modifications.

Thanks to Del. Wayne Hartman and Senator Mary Beth Carozza for helping to sponsor bills that allowed for the museum's extensions.

Thanks to Joseph Kurtz of the Engineering Department, part of the city's Public Works, has been present at special meetings to offer timely reports and expert advice. More work will begin in the fall on the bank once specific grant allowances have been secured.

Thanks to those board members who recently and enthusiastically expressed their wishes on backing the engineering survey/study being conducted on the old Henry Hotel in the downtown area. As of this writing, my understanding is that the funds necessary for this project have been generated. Efforts are now underway for assisting the owners of the Henry Hotel.

Gordon Katz and I are continuing our research on the early history of the Bank of Ocean City. Selected details have been gleaned from Share Holders minutes and Director's reports as well as published articles from several newspapers.

Welcome to new board member Joanne Guilfoil.

Both Curator Christine Okerblom and Assistant Curator Cara Downey are waiting patiently for the museum's summer and fall programs to begin: Continuing with the Louis Parsons III Memorial Photo Contest, Worcester County History Week coupled with the Historic House Tour on October 8th, shortly followed by the 8th annual 5K Storm Warriors run on November 12th.

Plenty of exciting plans are being finalized for the Museum's future.

Newt Weaver

GUESS THAT ARTIFACT!

Can you guess what this museum artifact is?
To submit your guess, visit
www.ocmuseum.org/guess-that-artifact



SPRING AT THE MUSEUM

This past spring was filled with new events, programs, and field trips!



1. April's Little Learners Program with Ocean City Library educator Savannah Varner.
2. Author Ellen Knop Marshall signing her book "Our Favorite Vacation Beach Ocean City Maryland."
3. Mickie Meinhardt, the owner of The Buzzed Word, serving wine at the Wine Night event.
4. Nancy Howard and J.D. Quillin, Board Emeritus Members of the Ocean City Museum Society.
- 5 & 6. Seaside Christian Academy visits the museum!

CNVFILLM FF1



7

7. Pocomoke Middle school field trip
8. Bay Day outreach



8

Summer Interns

Summer interns are making a positive impact here at the museum this summer!

Right: Grace Filson from Dickinson College is an education intern, leading our All about Sharks Program

Bottom right: Karlee Mannain from Salisbury University is an education intern, leading our Land, Sky & Sea program

Bottom left: Madison Munn from Regent University is a history intern assisting with artifact collection management



CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

CANVA STORIES

WELCOME NEW BOARD MEMBER JOANNE K. GUILFOIL



Joanne restoring the historic ticket booth at Trimper's Rides

Joanne K. Guilfoil was born in Yonkers, New York, on December 16, 1949. She attended the University of Kentucky where she earned a position as a guard on the University of Kentucky women's basketball team and a position as a groom for the only Standardbred trainer/driver to hire females at the racetrack near her school in Lexington.

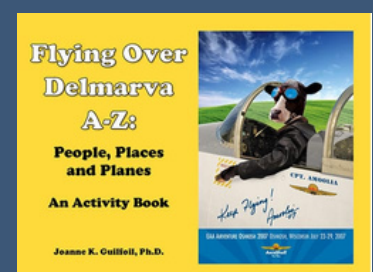
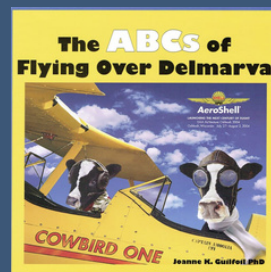
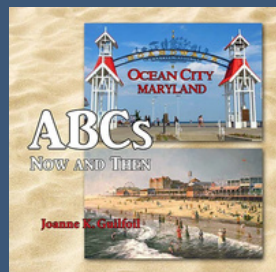
After graduation, she taught art in Lexington schools and lived in Georgetown, Kentucky, where she kept chickens and her thoroughbred. She eventually went to graduate school in Oregon, not once but twice. Her doctoral program at the University of Oregon included an eclectic group of courses from several departments to learn about environmental design and then be able to research and write about school architecture.

Grounded in anthropology, geography, education, and architecture, her dissertation required her to travel to and work in Alaska. After the school year, she returned to Eugene, Oregon to write it all up. Upon finishing her degree, Joanne taught art and art education for several decades and retired from Eastern Kentucky University. During those 30 years, she married and raised a family in the hills of eastern Kentucky. When her children were grown and starting their careers, she began a new life, headed for the east coast, stopping in North Carolina, and then finally landing in Delaware.

She has spent her most recent years, volunteering with the Ocean City Life-Saving Station Museum and the Ocean City Art League. Her most recent project was the restoration of the ticket booth at Trimper's Rides.

Joanne is the author and illustrator of several books, including *Chickens on Delmarva A-Z*, *The ABCs of Chickens on Delmarva*, *ABCs Now & Then: Bethany Beach*, *ABCs Now & Then: Ocean City, Maryland*, *ABCs Berlin Maryland*, *Flying Over Delmarva A-Z: People, Places and Planes*, *Flying Over Delmarva: Spray Planes, Banner Planes & Bi-Planes*, *AFTERGLOW: The Ted Freeman's Legacy*, and *THE UNITED STATES NAVAL ACADEMY A-Z*.

YOU CAN FIND JOANNE'S BOOKS IN OUR MUSEUM GIFT SHOP!



SUMMER PROGRAMS

Our free summer programs have been a long-standing tradition taking place for over two decades.

Enjoy these educational, interactive programs designed to engage every member of your family.

Programs run from **July 4th -August 26th.**

HISTORY OF OUR SURFMEN, MONDAY 10:00 AM



Learn about the United States Life-Saving Service and the heroic men who rescued ships in distress off the coast of Ocean City, Maryland.

BEACH SAFETY, TUESDAY 10:00 AM



Learn how to be safe in the surf and spell your name using semaphore. The famous Ocean City Beach Patrol is on hand with every thing you need to know!

KNOT TYING, WEDNESDAY 10:00 AM



Become an expert at nautical knots with help from the U.S Coast Guard Auxiliary.



ALL ABOUT SHARKS, THURSDAY 10:00 AM



Discover what types of sharks are found off the coast of Ocean City.

LAND, SKY & SEA, FRIDAY 10:00 AM



Learn how the island was formed, what birds fly overhead and what creatures live in our ocean and coastal bays.



AQUARIUM FEEDING, SATURDAY 10:00 AM

Discover the wildlife that inhabit our ocean and coastal bays as you watch our aquariums eat their morning meal.

Louis Parsons III Memorial Photo Contest Returns for Second Year

Whether grabbing a quick snapshot on your phone or capturing a masterpiece through a Canon lens, both amateurs and professionals all agree that Ocean City, Maryland, is a photographer's dream. From the bustling and colorful Boardwalk to the peaceful sand and surf and the nature-filled Assateague Island, the Eastern Shore offers endless landscapes all awaiting a shutter and flash.

With its beautiful scenery, the resort is often home to countless image competitions, but few match the grandeur and meaning of the Louis Parsons III Memorial Photo Contest, now returning for its second year at the Ocean City Life-Saving Station Museum.

Created to honor the life and legacy of dedicated museum board member and photographer Lou Parsons, the contest allows photographers 18 and over of any skill level to submit stunning images with the chance of winning prize money. Lou was more than simply a photographer but a kind-hearted and optimistic lover of Ocean City. His favorite sights, such as sunsets, the Boardwalk, and the beach are represented through categories in the contest.

This year, it is easier than ever before to enter. The museum has designed a new online platform, allowing participants to directly upload their chosen images. The entry fee is just \$5, and the platform will remain open until October 3. Winners in each category will receive a prize of \$250, and the grand prize winner will earn an additional \$250, totaling \$500 in prize money.

Plus, the new online platform allows visitors to the site to view all the images as they are submitted and vote on their favorites in a brand-new People's Choice category, encouraging greater engagement and participation. Votes cost \$1 each and are tax-deductible. People can vote as many times as they wish until November 6, and the winner will be announced on November 7, earning a gift basket valued at \$100. The winners and organizers will celebrate together in person in the fall.

After a successful inaugural year, gracious sponsor Jeff Williams knew that the contest needed to continue. Williams, a longtime friend of Lou and the former publisher of Oceana Magazine, who now lives across the country in Oregon, believes that the contest keeps Lou's memory and his love of the coastal community alive while producing even more fascinating images of the town beloved by all.

"It's a tribute to Lou that we wanted to continue after the great success of the contest last year," Williams said. "We hope that this year will be even more successful and that this contest continues for many years – even beyond my involvement one day!"

Returning to the judging panel this year are Martin Smith-Rodden, a professor of photojournalism at Ball State University, and Terry Plowman, the publisher of lifestyle magazine Delaware Beach Life. Additionally, John Sisson, President of the Art League of Ocean City will also serve as a judge.

As a first-time judge, Sisson looks forward to viewing the countless submissions. “Photography freezes a moment in time, and a good photographer draws our concentration to a singular aspect of our existence,” he explained. “Whether eliciting a smile, provoking thought, or creating a sense of wonder, I love seeing how people share their perception of life through their photos.”

The 2022 contest promises to be a success, with 12 entries and more than 350 votes already cast with over four months remaining for submissions. The 2021 contest generated 133 photo submissions, and organizers hope to quickly surpass that figure. True to the contest’s mission, participants are carrying on Lou’s legacy and feeling a sense of community themselves. 2021 winner Zachary Garmoe, a young environmental photographer living on the shore, says that the contest was eye-opening and extremely unique.

“This was the first major contest I had ever won, and it was certainly validating artistically. However, what was exciting was going to the event after the contest and meeting with all of Lou’s old friends and hearing about his passion for photography, as well as their passion for continuing his legacy,” Garmoe reflected. “That was special to be part of and certainly not something I expected when I simply submitted a few photos for a contest.”

For both Garmoe and Williams, the most special element of the contest was meeting and celebrating in person. Garmoe felt inspired by all the new faces he met, and for Williams, the reception served as a homecoming and reunion with many of his friends he had not seen in his many years away from the Eastern Shore. True to Lou’s legacy, the concept is bringing people of all ages together over their mutual appreciation for the beauty of the town we call home.

Whether you’re a pro or simply a lover of Ocean City, this contest is for you. Don’t hesitate and submit a photo today!

Article Written by Logan Dubel



Who Should Enter: The contest is open to all novice and professional photographers (18 and over).

Categories: Ocean City/Assateague Bay Sunsets; Ocean City Boardwalk; Ocean City Beach

Prizes: Each category winner will be awarded \$250.00, and the grand prize winner will take home a grand total of \$500.00 in prize money.

People's Choice: Anyone can vote on any of the photo entries, which can be viewed on our GoGo Photo Contest page. Votes are \$1 each and you can vote as many times as you want! The winner of the People's Choice will receive a gift basket of museum merchandise valued at \$100.00.

How To Enter: www.gogophotocontest.com/oceancitymuseumsociety



CURATOR'S NOTE

Summer is my favorite season. As the wind transitions from cool to warm and the flowers start to bloom the museum comes to life. Our museum has so much to offer you and your family this summer season. To ensure you get as much out of your visit to the museum, we have come up with the ultimate summer Life-Saving Station Bucket list.

1. Complete one of our scavenger hunts. We have one for kids and adults. All recipients receive a shark tooth!
2. Find your summer read. Choose from over 100 titles in our museum store.
3. Pay it forward with a family membership. For 30 dollars, this gift provides free admission for the entire year.
4. Daily Aquarium program: Monday through Saturday, stop in the museum at 11:30 am to learn about the wildlife that inhabits our ocean and bays.
5. Daily Summer Programs: Monday through Saturday at 10:00 am attend one of our programs. From sharks to knot-tying each program offers a different topic.
6. Pop up NASA program: On July 14th from 11:00-1:00 pm, join us for a special NASA program brought to you by Wallop's visiting center.
7. Geocaching: Try your hand at finding treasure, download the app Geocaching® to find out more about the geocache near our museum.
8. Donate an artifact: Do you have a piece of ocean city history you would like us to save, visit www.ocmuseum.org/donate
9. Take a family picture in front of our 2 1/2-ton anchor: This could become a new family tradition.
10. Use the telescopes just outside the museum to get a better look at Assateague Island across from the inlet.



ASSISTANT CURATOR'S NOTE

As the Boardwalk fills with summer visitors, I like to think about Ocean City's past. From the first small inn and tavern Isaac Coffin constructed in 1869 to the naming of a new town "Ocean City" in 1874 to the opening of the first hotel on July 4, 1875, to the laying of the first boards in 1879. I enjoy looking out from the museum, a building that is 131 years old, to the even older ocean, knowing that Ocean City will continue to grow and change and how each event, no matter how small, will become a part of its history.

As I take in all the summer sounds, it is exciting to think about all the firsts people will experience this summer - the first time in the Atlantic Ocean, eating Thrashers French Fries, or riding in the one-of-a-kind Haunted House at Trimper's Rides. Even if a seagull steals a beachgoer's fries or a jellyfish swims too close for comfort, all the moments we experience, locals and visitors alike, become a part of the larger Ocean City story. A story we all can look back on and share.

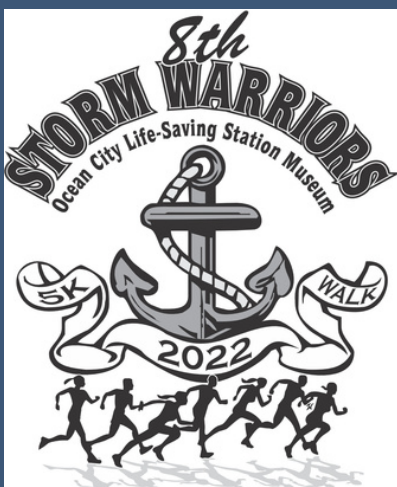
If you happen to be on the boards this summer, we hope you will stop by the museum and share some of your Ocean City adventures with us. You never know; your first might be the first in Ocean City's history!



REGISTER TODAY FOR OUR ANNUAL 5K WALK/RUN NOVEMBER 12TH

This run will take place on the Ocean City Boardwalk and will consist of an out-and-back course, perfect for the speediest of runners, or those who just want a casual walk.

Visit www.ocmuseum.org/5k-walk-run for registration.



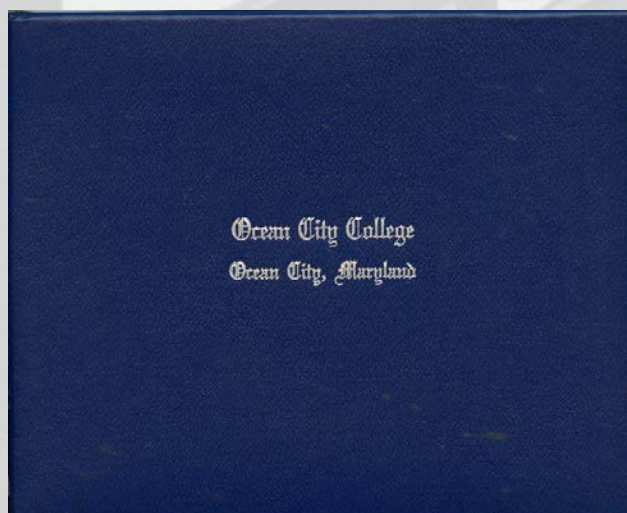
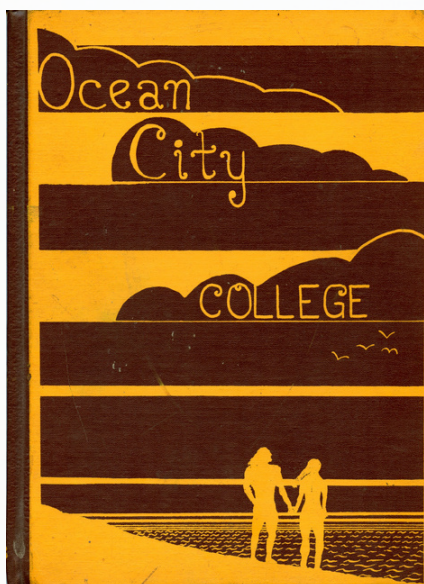
OCLSSM COLLECTION

The museum collection contains almost 30,000 artifacts and continues to grow monthly! We are thankful to those who have donated this year and are excited to share with you items that have been gifted in 2022...

Ocean City College (1972-1974)

Ocean City College, formerly known as Kirkland Hall near Easton, MD, was a regionally accredited 2-year college located at the Plim Plaza Hotel. In the beginning, Ocean City College had about 150 students and offered four general divisions of study: Environmental Studies, Business Administration, Aerospace Program, and Law Enforcement. The concept of "academic individualism" was the program's cornerstone. It is the idea that students can self-design and set their academic pace.

In 1973, the college relocated to two motels in West Ocean City - Green Gables Motel and Rambler Motel. They held classes in the motel rooms with beds and chairs acting as desks. The administration attempted to secure a permanent property in Ocean Pines but was unsuccessful. The college eventually closed in 1974.



Digitized copy of Ocean City College Yearbook, 1973, and Ocean City College Diploma, 1973, gifted to the museum by Charles Muskat.



Only a few days remain to enroll in the Fall Semester at
OCEAN CITY COLLEGE
on Route 50 1 mile West of Ocean City

- A Fully a Credited 2-Year College •
- Highly Qualified Faculty

Special Courses in Communications; Business; Ecology; and in Practical Skills utilizing - the Quote - earn - learn concepts such as Hotel, Real Estate management; Law Enforcement; Pilot Training and Others . . .

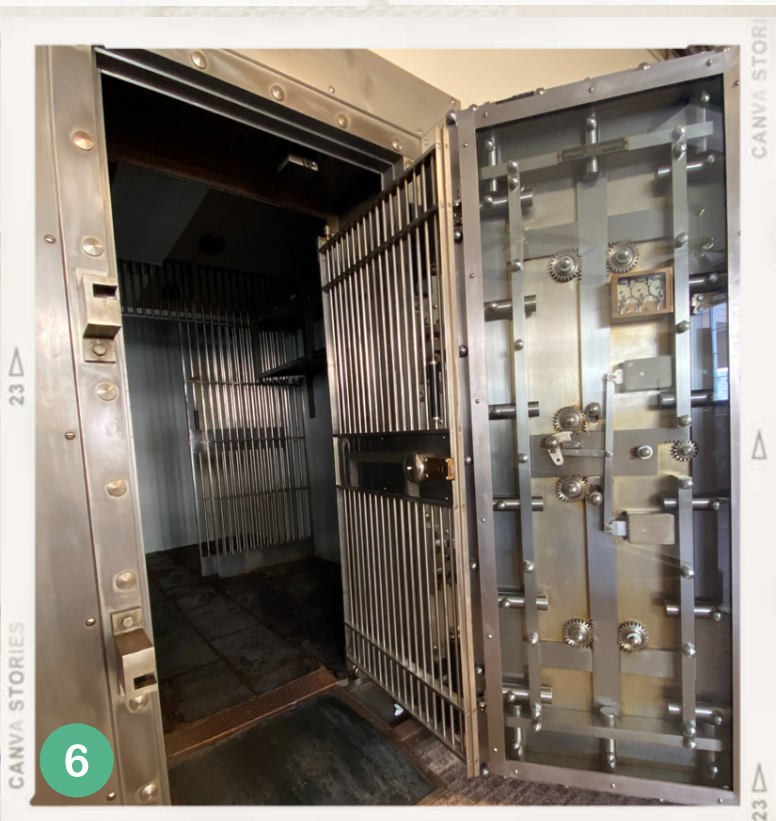
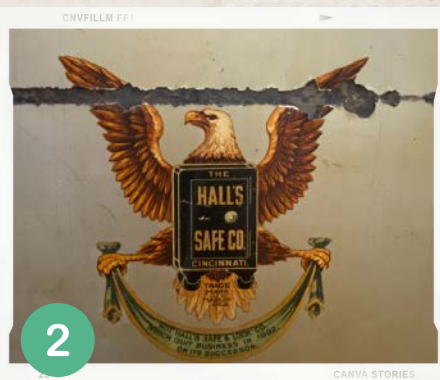
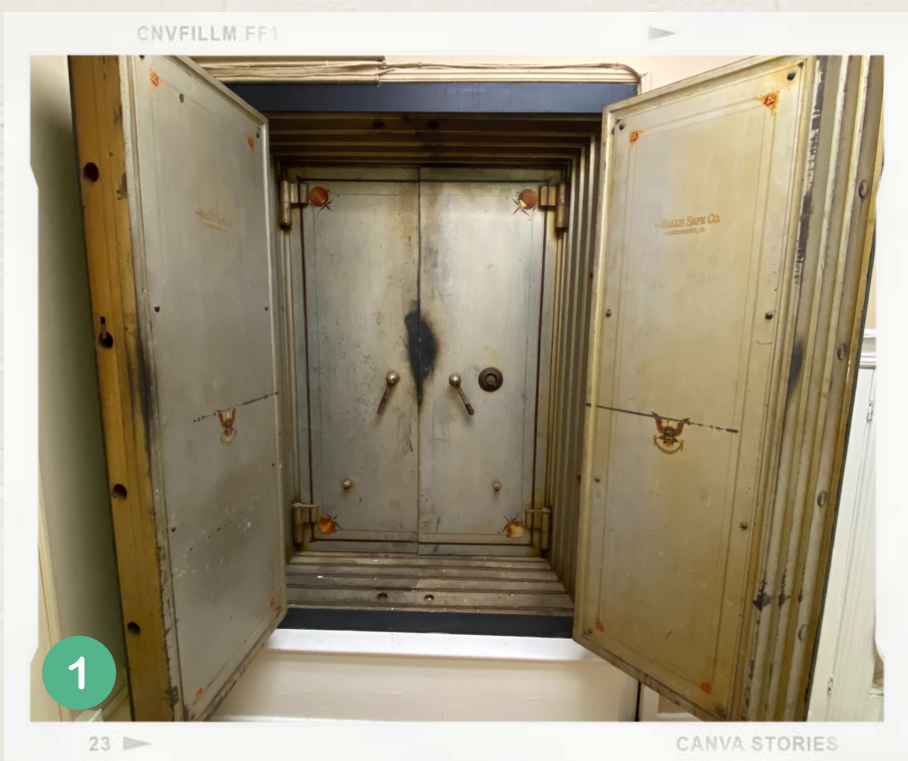
For more information Phone 289-4904 or 289-3554 and Ask For Captain Stencial.

Do you have an artifact from Ocean City's past that you'd like to donate to the Museum for preservation? We'd love to hear from you!

If you have an artifact to donate, please reach out to us through our "Donate" page on the museum's website.

TIME BUILDS CHARACTER

Renovation of the 1910 Bank Building is in full swing. The Town of Ocean City and the Ocean City Museum Society have been working hard to restore this structure to its original glory. When the building was cleaned out, character and detail started to shine. These pictures are just a sneak peek of the building's historic features...

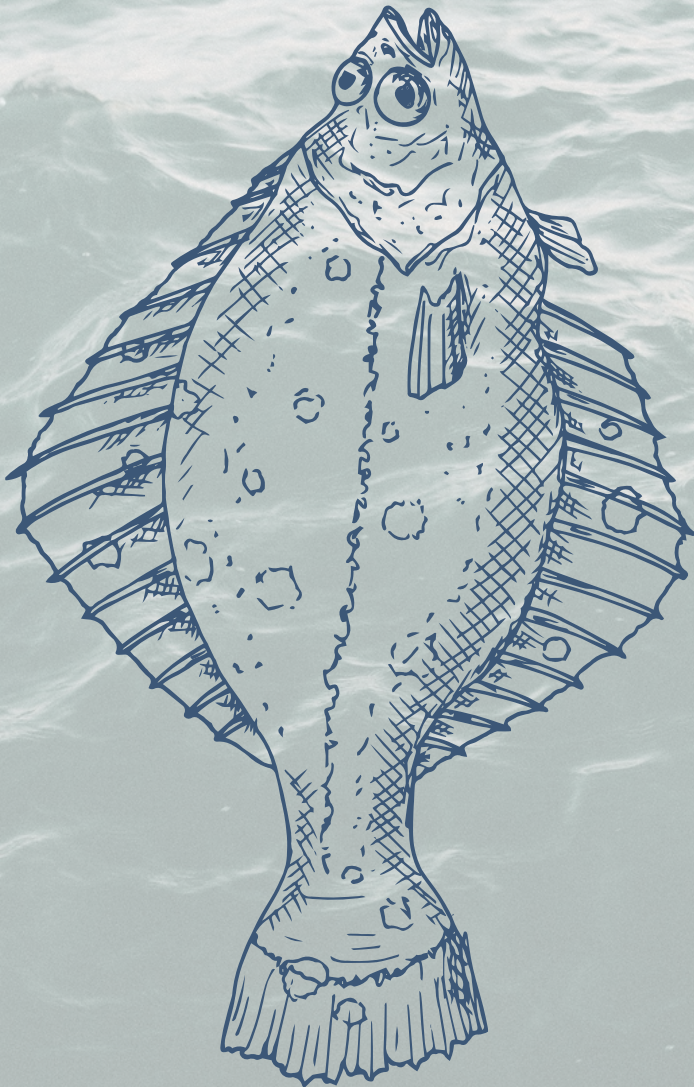


- 1. Hall's Safe Co. Safe, c. 1916
- 2.& 3. Hall's Safe Co. painted emblem/decals
- 4. Original pine wood floors
- 5. Original door & 1960s newspapers found underneath flooring
- 6. Diebold, Incorporated Vault, c. Mid-20th Century

KID'S CORNER

CREATURE FEATURE

SUMMER FLOUNDER



DID YOU KNOW



Range: Visits the Chesapeake Bay from spring through autumn, as water temperatures decrease, they will usually migrate offshore for winter.



Identification: Brown on top with spots and white on the bottom, flat rounded body



Diet: Feeds on shrimp, squid, worms, crustaceans, and other fish



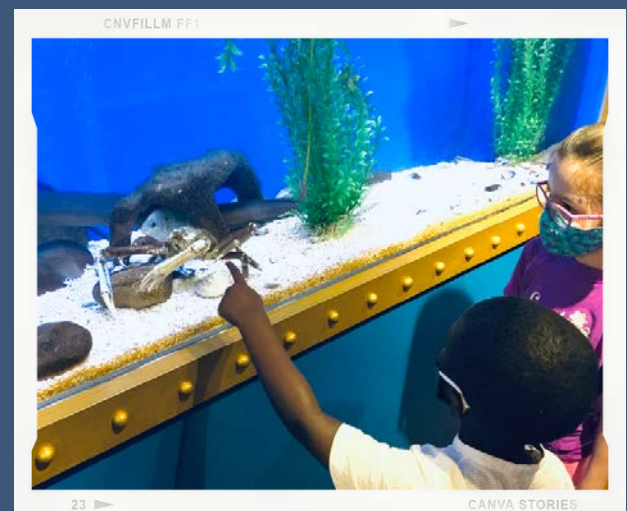
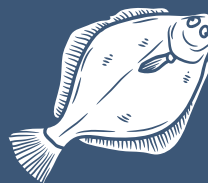
Average Life Span: 20 years



Fun Fact: The summer flounder is considered to be a "left-handed" flatfish because its mouth and eyes are on the left side of the body when viewed from above.

DAILY AQUARIUM PROGRAM

Discover the wildlife that inhabit our waters as you watch our aquarium animals eat their morning meal. Monday through Saturday at 11:30 AM.



WELCOME NEW MEMBERS

**DIANE ANDREWS
BERLIN, MD**

**LINDA BAKER
BERLIN, MD**

**JOY BARTLOW
NEW STANTON, PA**

**SCOTT & DONNA BECKER
CANONSBURG, PA**

**LORI BOETTINGER
NORTH BEACH, MD**

**NANCY BRAVO
ELKRIDGE, MD**

**MICHELE BURKE
BETHANY BEACH, DE**

**KAREN BUTTERWECK
OCEAN PINES, MD**

**ALLISON CHES
BALTIMORE, MD**

**CRISTINA CLAY
LOVETTSVILLE, VA**

**LISA COLETTI
NOTTINGHAM, MD**

**CAROL COLLINS
CHARLES TOWN, WV**

**MELINDA CONNELL
NEWARK, DE**

**BERNADETTE DECKER
FELTON, DE**

**SUSAN TATUM DELISE
SECANE, PA**

**JUDY DUCKWORTH
OCEAN PINES, MD**

**MIKE EDGERTON
MILLSBORO, DE**

**BURCH EFAW
WASHINGTON, PA**

**CHRIS ESCHENBURG
OCEAN CITY, MD**

**MEGAN GILL
FESTERVILLE-TREVOSE, PA**

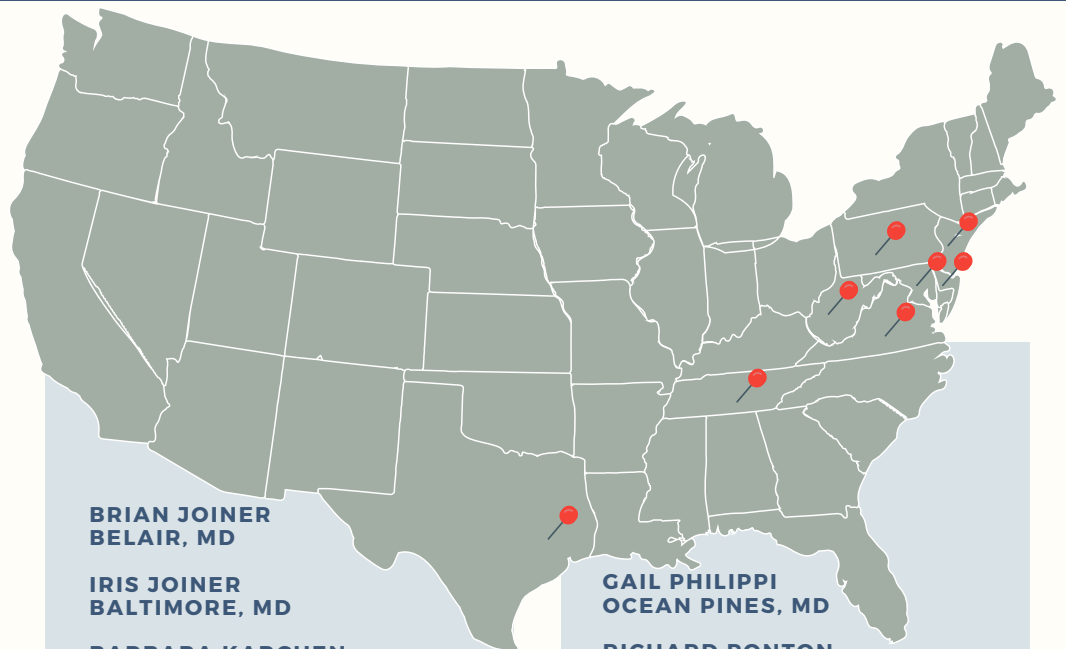
**SHANNON GRAP
HARRISBURG, PA**

**EDWARD GUINAN
DAGSBORO, DE**

**SANDY HARTZELL
LINTHICUM, MD**

**REBECCA HOLOBER
GREENBELT, MD**

**JOHN & JUDY HOUK
OCEAN PINES, MD**



**BRIAN JOINER
BELAIR, MD**

**IRIS JOINER
BALTIMORE, MD**

**BARBARA KARCHEN
SPRINGFIELD, VA**

**JOSEPH KURTZ
OCEAN CITY, MD**

**BETH LADD
BERLIN, MD**

**JEANNETTE LATZO
BERLIN, MD**

**MOLLY LEFAIVE
BERLIN, MD**

**GARRY & STACY LIGHT
CLEONA, PA**

**VINCE LUTES
WOODBINE, MD**

**MARY MACPHEE
MARTINSVILLE, NJ**

**SAGE MAGNESS-HILL
OWNINGS MILLS, MD**

**TIM MIERZWICKI
CROFTON, MD**

**BILL MISH
ANNAPOLIS, MD**

**PATRICK MISH
ODENTON, MD**

**JESSICA MOTON
CROFTON, MD**

**CHUCK MOUNTS
OCEAN PINES, MD**

**ABDUL-HAMIDA MUSTAPHA
BOWIE, MD**

**HEATHER NEWSWANGER
DOWINGTOWN, PA**

**ALEXANDER NOLL
OLNEY, MD**

**BETTY OKONSKI
OCEAN PINES, MD**

**FRANK PASQUALINO
OCEAN PINES, MD**

**GAIL PHILIPPI
OCEAN PINES, MD**

**RICHARD PONTON
MILLSBORO, DE**

**KIM REESE
BEDFORD, PA**

**CAROLINE RHODES
CENTREVILLE, MD**

**MELINDA ROGERS
HUMMELSTOWN, PA**

**MARK RUPPERT
HANOVER, PA**

**STEVEN MATTHEWS-RURAK
RESTON, VA**

**BRENDA SCHWAAB
LINTHICUM, MD**

**JOHN SHERMER
OCEAN CITY, MD**

**KAREN SHOCKLEY
OCEAN CITY, MD**

**ROGER & JAN SMITH
HARPERS FERRY, WV**

**ESTELA SOLANO
COLUMBIA, TN**

**THOMAS SOUTHARD
HORSHAM, PA**

**DONNA SYLVESTER
NEWBURYPORT, MA**

**YVONNE WALTER
SELINGROVE, PA**

**JONATHAN WILSON
HOUSTON, TX**

**MARY WILSON
LAUREL, MD**

**WENDY WISCH
BERLIN, MD**

**DAVE WISNIEWSKI
BETHANY BEACH, DE**

**VICTORIA ZAVOLAS
ARLINGTON, VA**



The first bridge built to carry automobile traffic into Ocean City was the New State Bridge (or State Roads Bridge as it was called by locals) and it officially opened for use on July 4, 1919. In 1942, it was replaced by the current Route 50 Bridge.



Volunteer Spotlight

Beth Ladd spent the winter volunteering her time researching and developing a new program for those who want to learn more about the history of the US Life Saving Service. This program takes visitors through the museum and unveils what each room was once used for when it was a working 1891 Life Saving Station. Beth dedicated over 78 hours to bringing us this new and exciting program!

Program Times:
July & August
Monday 1-2 PM
Cost: Free

Volunteer Opportunities

Are you looking for a way to get involved, but don't want to make a full time commitment? The Ocean City Museum Society has a place for you. We have one day events or longer commitment opportunities. Simply fill out our online form and someone will be in touch soon!

OCEAN CITY LIFE-SAVING STATION MUSEUM



"YOU HAVE TO GO OUT BUT YOU DON'T HAVE TO COME BACK"



"There are those of us who are familiar with the old motto "You have to go out, but you don't have to come back." It originated in the days of the old U.S. Life-Saving Service and continued to be quoted for a while in the modern Coast Guard.

The motto originated with the necessity, mandated by contemporary service regulations, for a lifesaving crew to attempt its rescue regardless of weather or sea conditions. Excuses, such as "It was too rough" or "The storm was too severe," would not be accepted by the service. This requirement was in effect from the latter Life-Saving Service era (ca. 1900-1915) well into the 20th century.

But how did the old saying come about, and how was it actually codified into Life-Saving Service lore and tradition..."

To learn more about the USLSS unofficial motto, visit our website's "Life-Saving Station" tab under "Explore History."

Excerpt from "The Long Blue Line: "You have to go out, but you don't have to come back"—the origin of the old Life-Saving Service motto" by Retired U.S. Naval Reserve Cmdr. Timothy R. Dring, Member, U.S. Life-Saving Service Heritage Association



The Ocean City Museum Society
Board of Directors
Newt Weaver, *President*
Mabel Rogers, *Vice President*
Gordon Katz, *Treasurer*
Melanie Ayres Merryweather, *Secretary*
Joseph Moore, *Board Attorney*
Mary Adeline Bradford
Amanda Cropper
John Fager
Lee Gerachis
Joanne Guilfoil
Alfred Harrison
John Lynch
Hunter "Bunk" Mann
Shirley Moran
Bob Rothermel
Stephanie Shockley
Reid Tingle
Joel Todd

Staff

Christine Okerblom, *Curator*
Cara Downey, *Assistant Curator*
Joanna Cross, *Office Associate III*
Allan Beres, *Museum Aide*
Deborah DeFressine, *Museum Aide*
Robert Gilmore, *Museum Aide*

Volunteer

Harry Ballantyne
Beth Ladd
John Sisson

Summer Interns

Grace Filson, *Education Intern*
Karlee Mannain, *Education Intern*
Madison Munn, *History Intern*

Museum Hours

May-October: 10:00-5:00 PM, Open Daily
November-April: 10:00-4:00 PM, Sat & Sun

DO YOU KNOW SOMEONE WHO WOULD ENJOY A MEMBERSHIP TO THE MUSEUM? VISIT WWW.OCMUSEUM.ORG TO LEARN MORE!

- Individual \$10.00
- Family \$30.00
- Supporting \$100.00
- Sustaining \$250.00

The mission of the Ocean City Museum Society is to inspire and support the interpretation and appreciation of the cultural and natural history of Ocean City, Maryland, the Worcester County coastal region, and equally, the historical role performed by the United States Life-Saving Service, and to preserve, with subsequent mandate, the 1891 structure that once served as the Ocean City Station.

OCEAN CITY LIFE-SAVING
STATION MUSEUM
P.O. BOX 603
OCEAN CITY, MARYLAND 21843

