



Staff

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Our Mission

The Ocean City Museum Society, Inc. is a non-profit organization dedicated to preserving and interpreting the rich natural and cultural history of this coastal community through memorabilia collections, rotating exhibits, educational programs and area research. The Ocean City Life-Saving Station Museum presents:

1. The history of the United States Life-Saving Service on the Delmarva Peninsula
2. The past lifestyles and culture of the Town of Ocean City, Maryland
3. The local ancestral records and artifact collections through its internet service

**RAND McNALLY SELECTS OUR MUSEUM AS A *2007 BEST OF THE ROAD™* ATTRACTION**

Laurie D. Borman, Editorial Director of *Rand McNally* has notified the Ocean City Life-Saving Station Museum that we have been chosen as one of the winners of the *2007 Rand McNally Best of the Road™ Editors' Pick*. Ms. Borman goes on to say that the "Ocean City Life Saving Station Museum is one of the very special recommended stops to be named an Editors' Pick."

This recommendation brings with it much prestige within the world of travel and tourism.

Best of the Road™: the trademarked name of the annual awards program wherein Rand McNally editors highlight five regional road trips in the United States and Canada and honor about 30 food venues, shops and attractions on the trips. The points of interest are selected because they are notable, unusual, or capture the local flavor. Our museum appears along with a total of 25 other attractions; in the United States: five from each of the states of Arizona, Arkansas, Florida, Maryland and South Dakota in the new *2007 Rand McNally Road Atlas*.



Having been so selected allows the museum to use the *2007 Rand McNally Best of the Road™* logo on its advertising, website, brochures and other related subjects.

To say the least, we were more than delighted and surprised to have been awarded this honor by such a prestigious company.

Use of the 2007 Rand McNally Best of the Road™ images is authorized by Rand McNally & Company. However, Rand McNally does not assume any liability to any third party for any acts or omissions of The Ocean City Life-Saving Station Museum.

**MUSEUMS OF WORCESTER COUNTY  
EARLY EASTERN SHORE CHRISTMAS**

Step back in time and revisit an Early Eastern Shore Christmas as each of the ten Museums of Worcester County portray Christmas traditions of times past.

All of the Museums will be open for self-guided tours on Saturday, December 2, 2006 from 1:00 to 4:00 p.m.

The Museums of Worcester County include: Mt. Zion One Room School, Julia A. Purnell Museum, Furnace Town Living Heritage Museum,

Costen House Museum, Sturgis One Room School-Heritage House, St. Martins Anglican Church, Ocean City Life-Saving Station Museum, Girdletree Barnes Bank, Queponco Railroad Station and Calvin B. Taylor House Museum.

For more information call (410) 632-0515 or visit [www.OCTheBeach.com/Museums](http://www.OCTheBeach.com/Museums).

**Board of Directors**

Granville D. Trimper  
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*City Council Liaison*

## AN OCEAN CITY MEMORY "UNDERAGE AT THE BEACH CLUB"

BY JANET HOLLAND CHERRIX

Where does one start in recollecting childhood memories of growing up in Ocean City?

It was a life of freedom, the tang of salt air and day following day of playing on the beach and riding the waves. We lived on the corner of 10th Street and Baltimore Avenue where we could see the ocean from the front porch and the grandeur of the George Washington Hotel.

The boardwalk still ended at 15th Street and looking north you saw a series of sand dunes. The boardwalk and beach were like an extension of our yard for my parents could send us up there on our own without fear. The 40's and 50's were an innocent time and with the small population of the town you had the feeling it was like a large family with one looking after the other.

In the 50's, two of the liveliest spots on the boardwalk were the Beach Club and Jackson's Casino located between 9th and 10th Streets. Jackson's Casino had slot machines and blackjack tables and featured big band music. The Beach Club was a big beer hall with a bar running along the length of one wall. My sister, Sandra, and I were in our early teens but with help of considerable makeup we looked older. We had great fun trying to sneak past the Beach Club's doorman, Powell Esham (who happened to have a wooden leg). We would

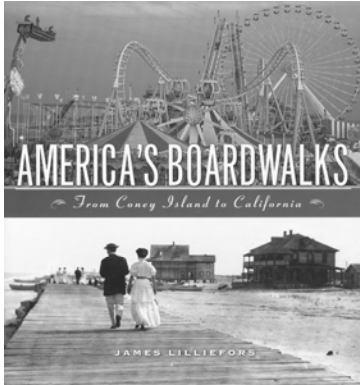
wait until a crowd accumulated at the door and Powell was distracted and then we would find a way past. The bar, the energy and the raucous feeling emanating from the Club was a powerful draw and if you were lucky you might even see a fight. George Evans, the manager, would eventually spot us in the crowd and get the word out "The Holland girls are here. Better call Robe (my father) and tell him to come get them!"

Next to the Beach Club was Jackson's Casino. It was not so easy to get in there but we could peek in the door and see the beautifully dressed crowd and hear the music. Although gambling was not legal then there were slot machines and it was rumored that both places held high stakes card games. My grandmother would give us coins to play the slots.

Yes, it was a glorious time. The beach during the day and the boardwalk at night. In that context I guess times have not changed all that much but the feeling of "family" has gone with the change in population. It seems like only yesterday that one could stand in the middle of Baltimore Avenue in the winter and not see a car or any lights in a house except our own, and the expression said by locals on Labor Day, "The last one leaving town please turn out the lights" really had true meaning.



Janet (Holland) Cherrix enjoying the beach in the summer of 1955



***On Sale Now in Our  
Gift Shop!***

## HOLIDAY OPEN HOUSE SET FOR SUNDAY, DECEMBER 3RD

The Ocean City Life-Saving Station Museum will be holding its annual Holiday Open House on Sunday, December 3, 2006 from 10 A.M. until 5 P.M.

Admission to the Museum will be free for everyone the entire day with special gifts and hand outs. All items in the gift shop will be discounted 10% off the normal retail price.

In addition to the unique gift items and books already on our shelves, there is a new book written by former Ocean City newspaper editor Jim Lilliefores entitled; "America's Boardwalks

From Coney Island to California" which of course includes a chapter on Ocean City. Also new this year are beautiful note cards with captivating images of Ocean City by local photographer Eric Doerzbach.

A huge selection of shirts, hats, and tote bags with the Museum's logo are available to choose from as well as other items that can only be found in our shop.

***We hope to see you on December 3rd!***

# MEET BOARD MEMBER JANET CHERRIX

Janet Cherrix resides at Rum Point off South Point Road, south of Ocean City. Born on December 15, 1939 she still calls Ocean City home as she grew up on 10th Street and Baltimore Avenue. She is the daughter of the late Robe Holland and Mary Belle Holland. Throughout childhood her summers were spent in Ocean City and the school months in St. Petersburg, Florida.

When her parents bought the "Swan Club" at 33rd Street and Coastal Highway in the early 1950's the location was considered "far north".

The building became the "Sandpiper Restaurant" and Janet worked in all facets of the business.

She graduated from Stephen Decatur High School in 1957 and then attended the University of Maryland, graduating in 1962. She married James Kelly, an Ocean City native, in 1960 and they traveled to Mexico City where Janet attended Mexico City College. Daughter Christina was born in 1963 followed by her sister, Andrea in 1965.

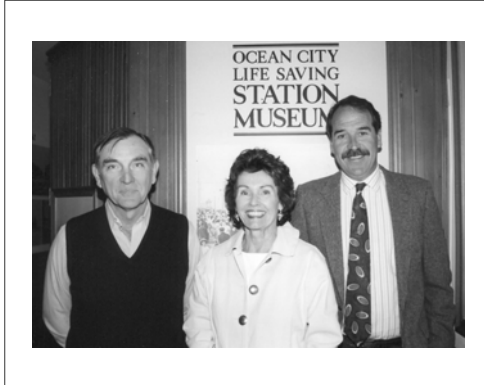
After the Sandpiper Restaurant was sold Janet taught English at Stephen Decatur and then was a Protective Services Case Worker for Worcester County for five years. She attended Salisbury State College and received a M.A. in History in 1974. Subsequent employment was with the State of Maryland, becoming the first Director of a four-county pilot program for the elderly (MAC). Following that she was hired by

Wor-Wic College to be their first Outreach Program Coordinator. In 1976 she married Vincent "Chum" Cherrix of Snow Hill and they lived in the family home in Ocean City. Until retirement she was involved in real estate and land development projects in Ocean City and lower Delaware. She is a former Board Member of the Lower Shore Land Trust and was instrumental in the formation of the Worcester County Humane Society.

Always interested in the historical, she not only cherishes her memories of Ocean City, but she has incorporated this into her love of travel. She has studied the

cultures of Central and South America, traveling there numerous times. One trip involved scientific and cultural research on the upper reaches of the Amazon in Peru where she participated in a study of fresh water dolphins. Another trip was traveling through the length of Chile and hiking in the Patagonian wilderness. Joining her daughter, Andrea, in 2000 they explored and hiked the south island of New Zealand.

As much as she loves to travel the world her heart will always belong to Ocean City and the Eastern Shore. She has never wanted to live anywhere else. Always observant of the dramatic changes that have occurred in the resort and the county she is hopeful there is continued interest in community to preserve the unique character of this "very special place".



Janet Cherrix, center with fellow board members Bob Jester (left) and Alfred Harrison.

*The President and Board of Directors take great pleasure in welcoming the following new members:*

**KEEPER**

*Fred Kinling  
Ocean City, MD*

**SURFMAN 1**

*Joyce & Harry Harrison  
Ocean City, MD*

**SURFMAN 2**

*John R. Conklin  
Florida, NY*

**SURFMAN 3**

*Patricia Butler  
Oakton, VA*

*Paula Carney*

*Columbia, VA*

*The Dilworth Family*

*Jarrettsville, MD*

*Richard & Peggy Jensen*

*Lebanon, NJ*

**SURFMAN 4**

*Ashley & Chris Adams  
Baldwin, MD*

*Kevin Fitta*

*Kingsville, MD*

*Mark & Debbie Millikin*

*Chesapeake Beach, MD*

*Virginia Ward*

*Philadelphia, PA*

**SURFMAN 5**

*Gene Bechtel  
Potomac, MD*

*Jane Bornemann*

*Cockeysville, MD*

**SURFMAN 6**

*Pauline Jaffe  
Flemington, NJ*

## NEW MEMBERSHIP FEES

In an effort to keep up with rising costs, effective December 1, 2006, our membership fees have been restructured. Our new membership categories and annual renewal fees will be:

- Student..... \$5**
- Individual..... \$10**
- Family..... \$30**
- Supporting .....\$100**
- Sustaining .....\$250**
- Benefactor .....\$500**



We are no longer offering a Lifetime (Keeper) membership. Those who are already Lifetime members will remain so. The Board and Staff members hope that you will understand the need for this change and will remain supportive as always. We appreciate your patronage. You are helping us to preserve and present Ocean City's unique culture and heritage for all to enjoy!



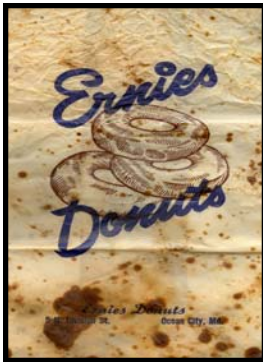


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**Ocean City, MD 21843**

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 Diane@ocmuseum.org

**We're on the Web!**  
**www.ocmuseum.org**

*Showplace of Ocean City, Maryland*



Look What We Found!

A 1973 Ernie's Donuts Bag

Does this bring back memories of Ocean City or what?

*Gift of Sandra Davis Hurley*

## BIRDS OF PREY AND ZOO-2-U PROGRAMS WELL ATTENDED

In addition to the regularly scheduled summer programs, Ocean City visitors were treated to two special events this year. On August 17th the education department of the Salisbury Zoo presented "ZOO-2-U", an outreach program designed to promote an understanding and appreciation of wildlife. Among the live specimens they brought to the boardwalk were; a diamondback terrapin, hognose snake, and saw whet owl, which are all native to the Delmarva Peninsula. These live creatures helped participants develop a new respect for the abundant natural resources of our area.

The Birds of Prey program presented by environmental educator Lois Auer on August 24, 2006 was a crowd pleaser. The standing room only audience was introduced to three birds from Lois's collection; a red tailed hawk, a barn owl and a barred owl. Each of the birds in Lois's care is non-releasable due to injury, which

makes them unable to survive on their own in the wilderness.

Lois gave a brief history on each of the birds and their specific injuries. The main focus of the presentation was to explain and inform the audience of the special adaptations each bird of prey has for survival. The beautiful specimens and the skillful handling displayed by Auer of the birds captivated everyone.

Free programs such as these are presented by the Museum during the summer months on the Boardwalk directly in front of the Station House. Anyone with suggestions or comments on any of the programs may direct them to Assistant

Curator, Sandy Hurley at [sandy@ocmuseum.org](mailto:sandy@ocmuseum.org) or by calling (410) 289-4991.



Environmental educator, Lois Auer with a barred owl